

Hubb. 13th October 1933

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BOOK

STE	DATE	INITIAL
SALE	<i>13 x 33</i>	<i>hubb</i>
PURCHASE		
CHECKED	<i>16 x 33</i>	<i>ku</i>
COLLECTED	<i>8. 11. 33</i>	<i>as</i>
RECEIVED	<i>8. 11. 33</i>	<i>Rev. X.</i>
ACCESSED		
PASSED		

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

AND

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

On FRIDAY, OCTOBER 13th, 1933

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

W. H. HOULDERSHAW, LTD., PRINTERS, 79, ST. MARTIN'S LANE, W.C.2.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
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Telegrams—
Auks, Rand, London.

BUYER

AUCTIONEERS

Date

Y Webb
Stevens

13/10/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
30	1	4	•		53	19	6
32	3	•	•	291	1	10	•
210	3	•	•	292	1	5	•
231/4	8	•	•	293	1	18	•
236A		11	•	297	2	18	•
237A		18	•	298	3	•	•
241	1	12	6	299	2	•	•
242	2	•	•	300	1	15	•
246	1	•	•	306	1	15	•
253/4	3	15	•	312	2	10	•
255	2	5	•		£72	4	6
256	2	•	•				
257	3	5	•				
258	3	10	•				
260	2	10	•				
261	2	•	•				
262	2	5	•				
274	1	10	•				
278	2	5	•				
279	2	2	•				
284	1	5	•				
285	2	2	•				
290	2	•	•				
	53	19	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, OCTOBER 13th, 1933
AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 Four white flannel coats and 4 pairs of ditto trousers
- 2 Four pairs of white flannel trousers and riding breeches, 3 waistcoats and a ditto coat
- 3 Two pyjama coats and 5 pairs of trousers
- 4 A gentleman's dark stripe lounge suit (large size)
- 5 A ditto suit, smaller
- 6 A gentleman's black serge lounge suit (large size)
- 7 A grey lounge suit

- 8 Three dinner jacket suits, consisting of jacket, waistcoat and trousers
- 9 A ditto lot
- 10 A lady's fox fur and collar and cuffs
- 11 *A squirrel fur rug*
- 12 A squirrel fur collar and muff
- 13 A squirrel lining for coat with sleeves of fur and numerous pieces of same squirrel fur
- 14 Two cosy chairs
- 15 Twenty models of animals, some extinct
- 16 A ditto lot
- 17 A coin and medal cabinet of 27 drawers, and quantity of coins
- 18 A box of blue and white glass letter signs
- 19 A well executed marble figure of "Girl with skull"
- 20 A box of new thread cutters
- 21 A ditto, long and short shank screw taps
- 22 Two patent wire stretchers, and 1 dozen long shank taps
- 23 An antique wooden pipe maker's lathe and parts
- 24 Two currier's knives, and 4 other tools in box
- 25 A bundle of war implements
- 26 A large bundle of 50 coloured and other diagrams, mounted on rollers, of natural history specimens, Dr. Peters' botanical plates, brushwork, drawings, decorative, anatomical, mechanical, etc.
- 28 A set of 3 antique bells, and 2 rows packhorse bells
- 29 An antique brass banded medical cabinet 14/-
- 30 Two well executed marble figures
- 31 A large asbestos blanket and 2 rubber sheets 18/-
- 32 A 2½ ton chain block and fall
- 35 A box of patent door springs
- 36 A beautifully painted banner
- 37 A large manilla sheet
- 38 A ditto lot
- 39 A pair of spill vases decorated with flowers, and 3 ditto
- 40 A Sevres candlestick, and 3 spill vases

1/4/- 737

3/1/- 60/-



- 41 Two red bordered dishes and 2 plates, a pair of ditto plates with gilt decoration and plates with perforated edges and floral centres
- 42 A dessert service consisting of 1 compote, 2 dishes and 6 plates, with floral edge
- 43 Nineteen small blue and white plates and saucers, various
- 44 A Royal Wedgwood jug with pale mauve decoration, a small ditto and 5 other jugs
- 45 Seven blue basket-pattern old glass dishes and 2 white ditto
- 46 Five Viennese ruby vases
- 47 A Benalco Perfect potato peeler, (Model "C"), capacity 10 lbs. in 2 minutes (new)
- 48 A large quantity of natural history specimens, including seeds, gourds, and other interesting sundries in black trunk
- 49 Three sets of Sherbert sticks, 2 Eggyprian figures, model wool winder, paper weight and 3 other pieces
- 50 An etched whale's tooth "Shipping" and a quantity of cut and polished stones, etc.
- 51 A ukelele in case and a squash racket
- 52 A gas engine by Stuart-Turner
- 53 A "Virotyp" pocket typewriter in case, with desk stand and spares
- 54 Five-drawer cabinet with lift-up drawer, and contents
- 55 Four old Bristol white opaque plates with open-work borders, a ditto scent bottle and a ditto cornucopia
- 56 Four rare old English scenic plates
- 57 A Canton enamel hexagon lid, an enamel basin, 2 Battersea candlesticks, and 1 other piece (all A.F.)
- 58 An old walnut newspaper stand on castors
- 59 A ditto with fretted sides
- 60 A rosewood workbox inlaid ivory, an old painted ditto (imitation tortoiseshell), and a tea-caddy with lids painted with figures in Swiss costumes

- 61 A 5ft. by 3ft. 6in. dining table on turned legs with stretcher supports and an extra leaf
- 62 An old oak coffer with 2 drawers at base
- 63 A copper lamp with decorative cast stand, almost an antique, but good as new
- 64 A *Bassett-Lowke railway* with many yards of No. 2 gauge line, stations, signals, 2 engines, in good order, various rolling stock, etc.

FURNITURE, CHINA, GLASS, ETC.

- 65 A 3ft. 6in. combination chest
- 66 A 3ft. cupboard chest
- 67 A large gilt decorated metal tray, an oval metal ditto and a smaller ditto with painting in centre
- 68 A large oval papier mache tray with gilt decoration
- 69 A large oval papier mache tray with gilt border and floral decoration in centre, and a small oval metal painted tray
- 70 A number of mother o' pearl card cases and a variety of other ornaments and curios
- 71 Two framed tiles with scenes in relief, a carved Irish bogwood heart, a miniature grandfather clock in oak, an old salt box, a lacquer watch stand and a piece of carving
- 72 A china jug, 2 yellow spill pots, 2 ditto vases and a Leeds spill vase, and a cheese dish
- 73 An old blackthorn stick, an old cavalry sword, and a number of curios in box
- 74 A fine skin of a boa constrictor, a pair of native sandals, an old Tang plate, a large japanned painted water carrier, an early candle-holder and a Japanese sword and an old decorated pottery vessel
- 75 A box containing a variety of glass, china and other ornaments
- 76 Seven large coloured glass bottles and a white glass jar
- 77 Eleven small japanned cannisters
- 78 Six decorated cannisters

- 79 A pair of pink decorated glass vases and three blue ditto various
- 80 Oak wall case suitable for displaying arms, etc., heavy plate glass front, 4ft. 8ins., by 5ft. high, 5ins. deep.
- 81 Print cabinet with drop front, containing numerous old prints and engravings, 4ft. 6ins. by 3ft. 3ins. high, 12ins. deep
- 82 A mahogany revolving office chair in leather
- 83 A bordered, blue grey ground Axminster carpet 12ft. x 9ft.
- 84 A Muranese glass chess board
- 85 Five needlework pictures, framed and glazed
- 86 Three framed needlework pictures and three unframed military badges, etc.
- 87 An old copper warming pan, a ditto with handle and two lavatory circular basins
- 88 A carved wood stool, an old two-tier book-stand and a newspaper stand
- 89 A tantalus stand (no bottles), a miniature chest of six drawers and two hair needlework pictures on silk
- 90 A small tip-up papier maché table painted in flowers
- 91 Six opaque light-green glass vases
- 92 Twenty-two plates various, with picture transfers
- 93 A black Wedgwood flower-pot, a pair of flower-holders, a pair of miniature Dresden jardinieres, a tazza, a large cup and two saucers, and two china inkstands, etc.
- 94 A large quantity of Transfer and other mugs, etc.
- 95 Five pairs of dessert dishes with floral decoration and four other pieces
- 96 Seventeen plates, various
- 97 Two decorative basins, a Beleek cream jug and twenty-one other pieces, a Crown Derby group and 2 blanc de chine groups
- 98 Thirty-three brass stair and curtain rods, an iron and copper coal scuttle, a pair of brass fire dogs, and 5 jelly moulds

- 99 A fretted wine table
- 100 Mahogany boot cupboard
- 101 A walnut easy chair covered in plush, a swing mirror, 2 small fenders and a fireside companion
- 102 A blue ground Brussels carpet about 14ft. x 8ft.
- 103 A quilt, 2 cushions, 2 pillows, a set of large blue silk hangings, cretonne curtains and various small white curtains
- 104 A piece of red Axminster carpet and stair felts
- 104A A Singer treadle sewing machine
- 105 A "Dorless" refrigerator
- 106 A "Compactum" mahogany dressing table and wash-stand combined
- 107 A walnut dining table with two extra leaves
- 108 A well-made mahogany office enclosed wash-stand
- 109 A 2ft. x 4ft. 6in. mahogany pedestal writing desk of nine drawers
- 109A A large drum of lubricating oil
- 110 Six bentwood spoon-back chairs
- 111 Six carved-back Georgian chairs with loose seats covered in pegamoid
- 112 A triangular-shaped desk chair with rush seat
- 113 A good quality Indian rug
- 114 A Moorish coffee table
- 115 A mahogany two-flap table fitted with drawer
- 116 Fourteen various coloured Bristol glazed balls
- 117 A quantity of coloured glass bracelets
- 118 A large quantity of plates, cups, saucers, etc.
- 119 A check punching machine in leather case, and a number of brass candlesticks, ornaments, etc.
- 120 A large case of humming and other tropical birds
- 121 A carved Flemish overmantel
- 122 A Moorish writing table and a child's elm chair
- 123 A solid oak dining table with 2 flaps, fitted two drawers
- 124 A walnut coal purdonium and scoop
- 125 A 4ft. 6in. brass curb, 4 fire implements, spark guard, and coal cauldron

- 126 A sectional model of a steam ship, in mahogany and glazed case with mirror back (7ft. 6in. x 1ft. 8in.)
- 126A A sectional model of a steamship in mahogany and glazed case, with mirror back (8ft. 6in. x 1ft. 10in.)

TOOLS.

- 127 Seven stonecutters' and carvers' hardwood mallets
- 128 Thirty tinsmiths', shipwrights' and riggers' hardwood mallets
- 129 Sixteen carpenters' ditto
- 130 Thirty-two plumbers' bobbins
- 131 Five carpenters' jack planes
- 132 Five ditto
- 133 Four ditto
- 134 Two ditto try planes
- 135 Two ditto
- 136 Twelve engineers' 1½lb. hammers (shafted)
- 137 Fifty assorted turnscrews
- 138 Fifty ditto
- 139 A quantity of brass box handles
- 140 Five joiners' "smooth" planes
- 141 Five ditto
- 142 Five ditto
- 143 Six ditto "block" planes
- 144 Two carpenters' braces and 12 twist bits (assorted)
- 145 A pair of gardener's edge shears, 2 sickles, 3 trowels, 6 pairs of pruning shears
- 146 A ditto lot
- 147 A ditto lot
- 148 Twenty steel cold chisels and 3 hacksaws
- 149 Five dozen round-handled turnscrews
- 150 Five dozen ditto
- 151 Three dozen pairs of steel 4½in. scissors (Sheffield) and 6 pairs of pruning shears
- 152 A quantity of fine chisels and gauges (no handles)
- 153 Fifteen pairs of brace jaws, 2 steel set-squares and 3 saw setters

- 154 Twelve pair of pruning shears, 6 plane handles, 24 plane wedges, a coil of fine binding wire, and a planting trowel
- 155 Sixty-four joiners' hammer heads (1½lbs.)
- 156 Sixty ditto ditto (1lb.)
- 157 Forty-two engineers' ditto (1½ lb.)
- 158 Eighty-four ditto ditto (1lb.)

WIRELESS AND ELECTRICAL APPARATUS.

- 159 A gramophone with attachment for wireless
- 160 A wave trap and a small Ekco high tension eliminator
- 161 A large Ekco high tension eliminator
- 162 A set of McMichael resistances and condensers in box
- 163 A radio table-lamp (D.C.) with headphones
- 164 Four 2-volt radio valves, latest type, in good condition, as new, including S. grid and pentode
- 165 A transmitting set, etc.
- 166 Seven condensers, a transformer, a H.F. coil, a variable rheostat, 3 pairs of phones, 8 dials, a valve holder, a 3-way jack, and 6 various valves
- 167 Four ampmeters and a 10 volt, 6 amp dynamo
- 168 A *Wireless World Three receiver* (battery model), made by Peto-Scott, Ltd.
- 169 A Sichel arc lamp with resistance, for all voltages
- 170 Two 2-volt Osram valves, type L.21, as new, perfect condition
- 171 A testing galvo in case
- 172 A sub-divided condenser, reading to 7½ mfd., full set of plugs
- 173 A highly sensitive reflecting coil galvo. by Sullivan
- 174 A movement of different resistance for Sullivan galvo., in case, by Sullivan
- 175 A milliamp and volt tester, reading 50 and 500 miliamps and 5 volts

PHOTOGRAPHIC AND SCIENTIFIC APPARATUS

- 176 Two artists' easels
- 177 A Newman & Guardia Special " B " camera with Zeiss Protar lens working at f6, N. & G. changing box, in velvet-lined leather case
- 178 A f6 lens to cover 5 x 4in., by London Stereoscopic Co., in Bausch & Lomb shutter, 3 to 1/100 secs.
- 179 A Watson square-bellows $\frac{1}{2}$ -plate camera, 3 double dark slides, f6 lens, by Steinheil, of Munich, in case
- 180 A box of photo sundries and daylight enlarger
- 181 A Newman & Guardia " Nydia " with Ross f6.3 lens in case, and 3 extra changing boxes
- 182 A camera, Lucida, by Troughton & Simms, in case, and pocket combination dividers in case
- 183 One dozen $\frac{1}{4}$ -plate Mackenzie-Wishart plate-holders, with 2 model " A " adaptors, one for Sanderson
- 184 A $3\frac{1}{4} \times 2\frac{1}{4}$ roll film Kodak camera with Cooke anastigmat lens; f6.5, with Velosto shutter, in leather sling case
- 185 An Eastman variable plate tank with patent loading rack
- 186 *A Leitz " Leica " camera, Leitz " Elmar " anastigmat lens f3.5, 5 c.m. focus; self-capping roller-blind focal-plane shutter; 2 roll-film chambers in special container; Leitz rangefinder; complete in solid leather case with strap; condition as new*
- 187 A Blair box camera (good lens)
- 188 A Kodak camera, old $\frac{1}{4}$ -plate model, good lens
- 189 A $\frac{1}{4}$ -plate camera in case with 4 D.D. slides
- 190 A Junior Sanderson camera, Goerz anastigmatic lens, film-pack attachment, good order
- 191 A three and 5-gallon Staybrite steel plate mixing tanks, by Jenkins, of Rotherham, fitted stirring gear and taps
- 192 A $\frac{1}{4}$ -plate combined hand and stand camera, leather bellows, splendid lens (Goerz 4.5), 4 D.D. slides, boxwood tripod, and case (all in excellent condition)

- 193 A portable typewriter
- 194 A Fitch typewriter, Taylor, of Chancery Lane
- 195 An antique microscope, with 6 objectives, etc., in mahogany case and a small quantity of mounting material, etc.
- 196 A fine pair of field glasses in nickel and leather, in ditto case
- 197 A pair of French x8 central focus prismatic glasses, in leather case
- 198 Two small boxes of scales and weights, an old camera lucida, and 3 toy electric machines
- 199 An astronomical telescope by *Berge, London, (late Ramsden)* with finder, brass folding table tripod, and 2 eyepieces, in mahogany case
- 200 A large *Pillischer* astronomical telescope with 3 eyepieces, finder, swivel handle and tall tripod, and the pine case
- 201 A telescope for day or night use, in wooden case
- 202 A sextant, No. 5487, by *H. Hughes & Son, Ltd., London*, in mahogany case, with shades, mirrors and telescopes, complete
- 203 A 2-day *ship's chronometer*, by *Carter, Cornhill*, in mahogany brass-bound case and the outer mahogany carrying case
- 204 One hundred microscope slides by Enoch Baker and other good makers
- 205 A ditto lot
- 206 One hundred and twenty ditto, ditto
- 207 A well made cabinet of 20 drawers, to hold 400 microscope slides
- 208 A mahogany metamorphoser projection lantern with front lens and telescopic ditto (A.F.)
- 209 A Stapsine signature time recorder, Blick time recorder in sound condition, no faults 2/12/-
- 210 A mechanical vacuum pump (no glass)
- 211 Type slide of 30 foraminifera with list of names
- 212 Ditto, 20 ditto
- 213 Seventy-six Ordnance Survey maps
- 214 Seventy-two slides of interesting objects
- 215 Fifty ditto, ditto

STAMPS.

- 216 A small book of British Colonial stamps, Natal, New Brunswick, N.S. Wales, Mauritius, British Guiana, catalogue value £32 15s. 6d.
- 217 A ditto book of rare early British Colonial stamps, cat. value £48 5s.
- 218 A small booklet of high value Colonials, mint and used, blocks and singles, including block of 4 *Barwani* S.G.1. (very scarce)—suitable to collector or dealer
- 219 A large number of Foreign and Colonial stamps, used and unused, good useful duplicates on leaves
- 220 A collection of British Colonial stamps in small book
- 221 A collection of postage stamps in loose leaf album
- 222 Air Mails—nice collection, used and unused, in small book
- 223 A book containing many hundred stamps, small pocket collecting book and 2 collections of Ceylon “war stamps,” and also a very large number (many thousands) of mixed stamps in large box
- 224 A collection in an old *Victorian* miniature stamp album, mostly early and scarce issues
- 225 Interesting lot of British and Foreign envelope and non-adhesive postage stamps in old large paper booklet, and a small number of postage stamps, as used on the original envelopes, etc., which include fine early specimens of Belgium (1st and 2nd issues), Victoria, Gt. Britain, uncut strip of 4 France (issue of 1853 on piece) and others; useful lot
- 226 Over three hundred British and Colonial Victorian postage stamps in book
- 227 Several hundred nice stamps in album, mostly unused varieties, and chiefly the British Dominions and the Colonies
- 228 Autograph letters from literary and other celebrities—parcel of about 100
- 229 Another parcel, ditto
- 230 A similar lot

PICTURES, PRINTS, ENGRAVINGS, BOOKS, ETC.

- 231 An old coloured print—Putting the Price upon the Heads of Rebels; and 2 other interesting coloured prints
- 232 A coloured print—Attack by Arab Cavalrymen on a French Square; and another, ditto, An Australian Exploration Party
- 233 A coloured print of Mr. Stanley's Relief Expedition; another, ditto—Indian Courtship; and a balloon print
- 234 A pair of coloured prints—Scenes in the Arctic; and another, ditto—The First Rail Locomotive in China
- 235 An oilpainting—Land and Seascape, with boats and figures, and 2 others
- 235A A large bundle of books
- 236A A large engraving in maple frame—The Hunt, after Grant; and another—Cricket Match between Sussex and Kent
- 237A Dr. Livingstone's Missionary Travels; Pitcairn, the Island, the People, and the Pastor; and 7 other volumes on travel
- 238A Life and Voyages of Columbus, in 4 vols.; and 6 other books on travel
- 239A A parcel of old juvenile books
- 240A Seventeen framed prints and 6 paintings (unframed)
- 236 Foss's Judges of England, 4 vols.; Memoirs of Norman Macleod, 2 vols.; Life of Disraeli, 3 vols., and Dodsley's Poems, 6 vols.
- 237 Fifty volumes of books (various)
- 238 Thirty-six ditto, and a bundle of magazines, pamphlets, etc.
- 239 A pair of North American bison horns
- 240 Three black japanned deed boxes, fitted with locks and keys (2 with fall-fronts)
- 241 A curious cork picture of Naples, showing the volcano, framed and glazed
- 242 A curious wax carving in relief, and another; the Harbour of Balaclava, on the coast of the Crimea, depicting the Allied Fleets, in colours

- 243 Two oil paintings (portraits)—*Mr. and Mrs. Salter*, and 2 engravings *Passed*
- 244 An oil painting—"The Proffered Goblet," by S. Benedixen, in gilt frame, signed *Pass*
- 245 A parcel of interesting pictures 2
- 1/- 75/- 246 A ditto
- 247 Two pictures of "The Field of Battle of Waterloo" 18
- 248 An album containing collection of autograph letters
- 249 A fine carved ivory elephant with howdah and figures 15/- *Buchell*
- 250 Ten well-bound volumes of "The Great War" 1/8
- 251 Ten volumes of Chambers' Encyclopædia 1/2/-
- 252 Six volumes World's Educator, 1 volume World's Wonders 2/- *Grove*
- 50/- 253 China—its Scenery, Architecture and Habits, by Wright, with over 100 plates by T. Allom, 2 vols. bound in one, 1843
- 50/- 254 India—its Native Princes, Travels in Central India, by Louis Rousselet, 317 illustrations, 1876
- 2/- 255 L'Espagne, with 309 plates, by Gustave Dore, 1876
- 2/- 256 Illustrations of Modern Sculpture, by Hervey, 1832, with 18 fine plates
- 5/- 257 Storia Della Scultura Di Canova, 1823, with nearly 200 engravings (rare)
- 65/- 258 Hercules—series of engravings, 1705 (very rare)
- 259 The Alpes Maritimes—an album of fine titled photographs 37/6 *Hawman*
- 2/- 260 The Peoples of the World—in 6 vols., with hundreds of plates
- 2/- 261 Illustrated Atlas of the Departments of France, 1847
- 2/- 262 An album of early engravings by Pinelli Tasso, 1827
- 263 Fourteen early lithos of Scottish Antiquities 1/12
- 264 Five rare Vanity Fair cartoons—Dr. Clayton, Sir Henry Thompson, Prof. Huxley, Lord Shuttleworth and Prof. Gladstone 1/12

- 265 Five rare Vanity Fair cartoons—Sir Frank Crisp, Lieut. Cameron, J. L. Johnston, Samuel Smiles and Sir G. B. Airy
- 266 Five rare Vanity Fair Cartoons—Prof. Max Muller, Lord Lindsay, Herbert Spencer, Chas. Darwin, and Capt. Burton
- 267 Fourteen 18th century designs for fans
- 268 *Four original drawings by David Roberts, R.A., 2 of Luxor and 2 of Cairo*
- 269 Seven maps of South America, 1836 (rare)
- 270 Four early maps of South America, South Africa, and W. Indies
- 271 Eight scarce maps of North America, 1834
- 272 Four scarce maps of New Zealand and Australia, 1833
- 273 Prince of Wales Islands, chart maps, etc.
- 274 South American maps, etc.
- 275 Early maps—a parcel
- 276 Niagara Falls; Eddystone Lighthouse, etc.
- 277 Medical caricatures, etc.
- 278 Tapestry engravings, etc.
- 279 Native types, etc.
- 280 Maps—Egypt, India, etc.
- 281 Indian views, etc.
- 282 The Great Sphinx, etc.
- 283 Miscellaneous Travel, etc.
- 284 Temple of Edfou, etc.
- 285 China—Punishments, etc.
- 286 Obelisk of Luxor, etc.
- 287 Native Hunting Scenes, etc.
- 288 Pyramid sections, etc.
- 289 Maps and views
- 290 Ancient Grecian Marbles—50 large prints of same, 1818
- 291 Dr. Livingstone, Explorer, with fine coloured prints of native scenes, etc.
- 292 Travel—Eastern Antiquities, Customs, Inscriptions, etc., in Crete, etc., in 2 vols. complete
- 293 Egyptian Views—nearly 50, around the Pyramids, Thebes, etc., one large vol.
- 294 Astronomy—large number monthly parts of Royal Astronomical Society, 1850 period

295 Old maps and plans, Paris, 18th and 19th century; and London, 1823 (3) 1/13/-

296 Panoramas—4 in pocket books, circa 1850 30/-

1/15/- 75/- 297 Medical Books on Scurvy, Small Pox, Dis-temper, Heads; and 3 on Chinese Habits and Customs (5)

3/- 4 298 Microscopes and Optics—3 old books, well illustrated with prints and diagrams WA away at once

2/- 4 299 Anatomy and other Medical Articles, 1668, with old wood cut illustrations, 4 books in one W

1/15/- 60/- 300 The East—Asia Minor, Constantinople, etc., 2 vols. of full page illustrations of Customs, etc.

301 Egypt—a fine quality old painting 28/-

302 Old panoramic view of Sydney Stadium, the venue of Johnson v. Burns fight, and other items appertaining to this historic encounter 24/-

303 American—George Washington, a fine old full-length engraving 30/-

304 Egyptian—coloured prints, 3 framed, relating to ancient buildings, sculpture, customs, etc. 24/-

305 Lord Nelson—an old mezzotint, full length portrait, in Admirals' uniform 28/-

1/15/- 4 306 American Generals in the Civil War—each named, a rare old print

307 South African collieries, showing the working shaft, and 3 game hunting views (4) 1/10/-

308 Indian Types—2 fine quality old water colours showing costume, etc. 1/12/-

309 Launching a Ship on the River Clyde, 1850—showing the different incidents, a water-colour 1/4/-

310 An early horse tram—a rare old print 1/9/-

311 Military water colours by the eminent artist, O. Norie—The Lifeguards (2) 78/-

2/10/- 7 312 Roman-Egyptian Antiquities — armour and ancient pottery of noted collections and discoveries, expressed in 2 water-colours

313 Old London, 1820—The Old Red House, Battersea, a fine water colour

314 Egyptian landscapes with ancient buildings—water colours (2)

- 315 Gallipoli Landing of 1850—Landing of the Rifle Brigade, and Medical Arrival of the Wounded from Citale-ol Kalafat (Crimean War), water-colours
- 316 Panorama, London 1616, and 4 prints of Officers' Hospitals in London (Great War) in 1 frame
- 317 Zeppelin over London (air raid), and Searchlights (Great War), and an early type of carriage, circa 1850—a water colour

END OF SALE.

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